



# ON THE CLIFFS OF CORNWALL

PRELUDE TO ACT II. OF

“THE WRECKERS”

(OPERA IN THREE ACTS)

COMPOSED BY

E. M. SMYTH.

LONDON: NOVELLO AND COMPANY, LIMITED.

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SMYTH

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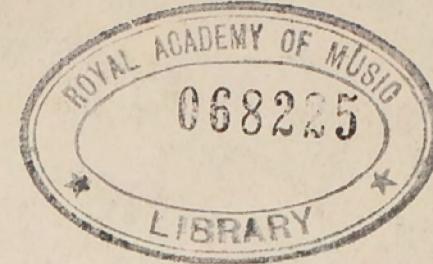
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TO  
PRINCESS EDMOND DE POLIGNAC.



# ON THE CLIFFS OF CORNWALL

PRELUDE TO ACT II. OF

## “THE WRECKERS”

(OPERA IN THREE ACTS)

COMPOSED BY

E. M. SMYTH.

FULL SCORE.

PRICE SEVEN SHILLINGS AND SIXPENCE NET.



LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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ON THE CLIFFS OF CORNWALL  
Prelude to Act II of "THE WRECKERS."

Adagio non troppo.  $\text{♩} = 63$ .

E. M. SMYTH.

Piccolo.  $\text{♩} = 63$

I. Flauti.  $\text{♩} = 63$

II.  $\text{♩} = 63$

Oboi I. II.  $\text{♩} = 63$

Corno Inglese.  $\text{♩} = 63$

Clarinetti I. II. in A.  $\text{♩} = 63$

Clarinetto Basso in A.  $\text{♩} = 63$

Fagotti I. II.  $\text{♩} = 63$

Contra Fagotto.  $\text{♩} = 63$

I. II.  $\text{♩} = 63$

Corni in F.  $\text{♩} = 63$

III. IV.  $\text{♩} = 63$

Trombe I. II. in C.  $\text{♩} = 63$

I. II.  $\text{♩} = 63$

Tromboni III.  $\text{♩} = 63$

Tuba.  $\text{♩} = 63$

3 Timpani  $\text{♩} = 63$

Gran Cassa e Piatti.  $\text{♩} = 63$

Tamburo Piccolo  $\text{♩} = 63$

e Tamburo Tenore.  $\text{♩} = 63$

Triangolo, Tamtam  $\text{♩} = 63$

Campanelli(o)  $\text{♩} = 63$

Glockenspiel.)  $\text{♩} = 63$

Arpa.  $\text{♩} = 63$

Violini I.  $\text{♩} = 63$

Violini II.  $\text{♩} = 63$

Viole.  $\text{♩} = 63$

Violoncelli.  $\text{♩} = 63$

Contra Bassi.  $\text{♩} = 63$

Allegro non troppo.  $\text{♩} = 63$

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2

Fl.

Ob.

C. Ingl.

Cl. *mp*

Cl. B.

Fag.

C. Fag.

Cor. *sfz*

Tr. *sfz*

Trb.

Tb.

Temp. *bacchette di legno*

Piatti

Tamb. Ten.

Trgl.

Arpa.

Vio. I.

Vio. II.

Viole

C. B.

C. B.

*dim.*

*p*

*dim.*

*p*

*dim.*

*dim.*

*pp* *bag. d'éponge*

*dim.*

*pp*

*pp*

*dim.*

*f*

*mf*

*10*

*dim.*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*f*

*dim.*

*f*

*dim.*

*col legno ricochet*

*dim.*

*mf*

*col legno ricochet*

*mf*

*pizz.*

*p*

*pizz.*

*p*



4

Allegretto scherzando.  $\text{d}=92$   
poco rit.

Adagio.

Andante con moto. 2

rit.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Tim.

Piatti G. C.

Trgl.

Arpa.

Allegretto scherzando.  $\text{d}=92$   
poco rit.

Adagio.

Andante con moto. 2

rit.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Adagio un poco mosso.

Fl. *pp*

Ob. *pp*

C. Ingl.

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag.

Cor. *pp*

Tr.

Trb.

Tb.

Tim. *B♭ in B♭(H)*

Piatti. G. C.

Arpa.

Adagio un poco mosso.  
*senza sord.*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

col legno ricochet

pizz.

Adagio un poco mosso.

6

**Poco a poco cresc. e stringendo.**

Poco a poco cresc. e stringendo.

Fl. 3/4

Ob. 3/4

C. Ingl. 3/4

Cl. 3/4

Cl. B. 3/4

Fag. 3/4

C. Fag. 3/4

Cor. 3/4

Tr. 3/4

Trb. 3/4

Tb. 3/4

Timp. 3/4

Arpa. 3/4

Vio. I. 3/4

Vio. II. 3/4

Viole. 3/4

Vcl. 3/4

C. B. 3/4

Poco a poco cresc. e stringendo.

col legno ricochet

mf

3

Fl.

Ob.

C. Ingl.

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Tim.

Tamb.

Pic.

Trgl.

Arpa.

Vio. I.

Vio. II.

Viol.

C. B.

Fl. *sempre cresc.*

Ob. *sempre cresc.*

C. Ing. *sempre cresc.*

Cl. *sempre cresc.*

Cl. B. *sempre cresc.*

Fag. *sempre cresc.*

C. Fag.

Cor. *sempre cresc.*

Tr. *sempre cresc.*

Trb.

Tb.

Tim. *sempre cresc.*

Tamb. *sempre cresc.*

Trgl.

Arpa. *sempre cresc.*

Vio. I. *sempre cresc.*

Vio. II. *sempre cresc.*

Vcl. *sempre cresc.*

Vcl. *div pizz.*

C. B. *sempre cresc.*

unis.





5 poco rit.

Andantino.

Fl.

Ob. *espr. molto*

I. Solo. *mf*

Cl. *pp*

Cl. B. *pp*

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

B $\flat$  in A.

Timp. *pp*

Arpa.

Vio. I.

Vio. II.

Viol. *legato*

Vcl. *p*

C. B. *pp*

Andantino.

Fl.

Ob. *mf* *p* *mf* *espress. molto*

C.ingl.

Cl.

Cl. B. *mf* *p* *mf*

Fag.

C. Fag.

Cor. *mf* *p* *mf* *mp* *mf* *espress. molto* *mf*

Tr.

Trb.

Tb.

Arpa. *p* *cresc.* *f*

*SOLO.* *mf* *p* *mf* *espress. molto* *mf* *espress. molto*

Vio. I.

Vio. II.

Viole. *mf* *p* *pizz.* *f*

Vcl. *mf* *pp* *pizz.* *mf*

C. B. *mf* *pp* *mf*

14

### Adagio.

6

rit.



7

Fl.

Ob.

C. Ingt.

Cl.

C. B.

Fag.

C. Fag.

Con.

Tn.

Trb.

Tb.

Timp.

Arpa.

Viol.

Viol. II.

Viola.

Vcl.

C. B.

Fl. 2/4 3/4 dim. pespr poco a poco cresc.

Ob. 2/4 3/4 dim. pespr poco a poco cresc.

C. Ingl. 2/4 3/4 dim. pespr poco a poco cresc.

Cl. 2/4 3/4 dim. pespr poco a poco cresc.

Cl. B. 2/4 3/4 pespr poco a poco cresc.

Fag. 2/4 3/4 dim. pespr poco a poco cresc.

O. Fag. 2/4 3/4 pespr poco a poco cresc.

Cor. 2/4 3/4 dim. pespr poco a poco cresc.

Tr. 2/4 3/4 dim. pespr poco a poco cresc.

Trb. 2/4 3/4 dim. pespr poco a poco cresc.

Tb. 2/4 3/4 mf dim. pespr poco a poco cresc.

Tim. 2/4 3/4 mf dim. A in Bb.

Arpa. 2/4 3/4 c

Viol. 2/4 3/4 unis. pespr poco a poco cresc.

Viol. II. 2/4 3/4 tr. 12 dim. p poco a poco cresc.

Viole. 2/4 3/4 tr. 12 dim. p poco a poco cresc.

Vcl. 2/4 3/4 tr. 12 dim. p poco a poco cresc.

C. B. 2/4 3/4 pizz. arco dim. p poco a poco cresc.

8 stringendo

Fl. *mf con passione* cresc. *cresc.* *f* *cresc.* *ff* *ff* *fff*

Ob. *mf con passione* cresc. *a2* *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

C. Ing. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

Cl. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

Cl. B. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

Fag. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

C. Fag. *ff* *ff* *fff*

Cor. *mf con passione* cresc. *a2* *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

Tr. *ff* *ff* *fff*

Trb. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff*

Tb. *ff* *ff* *fff*

Tim. *p* *cresc.* *ff* *ff* *fff*

Piatti. G. C. *ff* *ff* *fff*

Tamb. *ff* *ff* *fff*

Ten. *ff* *ff* *fff*

Trgl. *ff* *ff* *fff*

Arpa. *ff* *ff* *fff*

8 stringendo

Vio. I. *mf con passione* cresc. *cresc.* *f* *cresc.* *ff* *ff* *fff*

Vio. II. *mf con passione* cresc. *cresc.* *f* *cresc.* *ff* *ff* *fff*

Vio. *mf con passione* cresc. *div.* *f* *cresc.* *ff* *ff* *fff*

Vcl. *mf con passione* cresc. *div.* *f* *cresc.* *ff* *ff* *fff*

C. B. *mf con passione* cresc. *f* *cresc.* *ff* *ff* *fff* *div.*

stringendo *f* *cresc.* agitato rit. molto sostenuto molto

Tempo I. (con moto)

Fl. dim. p

Ob. dim. p

C. Ing. dim. p

Cl. dim. p

Gl. B. dim. p

Fag.  $\dim. p$   $mf$   $cresc.$   $f$  cresc.

C. Fag.  $\dim. p$

Cor. dim. p

Tr.  $mp$   $espress.$   $dim. p$   $pp$  cresc.  $f$  cresc.

Trb.  $dim. p$   $pp$  cresc.  $mf$  cresc.

Tb.  $dim. p$   $mf$  cresc.

Tim.  $dim. p$

Tamb.  $dim. p$

Ten.  $dim. p$

Trgl.  $dim. p$

Arpa.  $mf$  cresc.  $f$  cresc.

Vio. I.  $dim. p$

Vio. II.  $dim. p$   $mf$  cresc.  $f$  cresc.

Viol.  $dim. p$   $mf$  cresc.  $f$  cresc.

Vcl.  $dim. unis.$   $mf$  pizz.  $arc$  cresc.  $f$  cresc.

C. B.  $div. dim. p$   $pizz.$   $mf$  cresc.  $pizz.$   $f$  cresc.

Tempo I. (con moto)





22

Poco più animato.

Poco più animato.

Fl. ff  
Ob. ff  
Cl. ff  
Cl. B. ff  
C. B. ff  
Fag. ff  
C. Fag. ff

Cor. ff  
Tr. ff  
Trb. ff  
Tb. ff

Timp. ff  
bachette di Timpane  
Piatti. G.C. ff  
Tamb. Ten. ff  
Trgl. ff

Arpa. ff

Vio. I. ff  
Vio. II. ff  
Viole. ff  
Vol. unis. ff  
C. B. div. ff

Poco più animato.

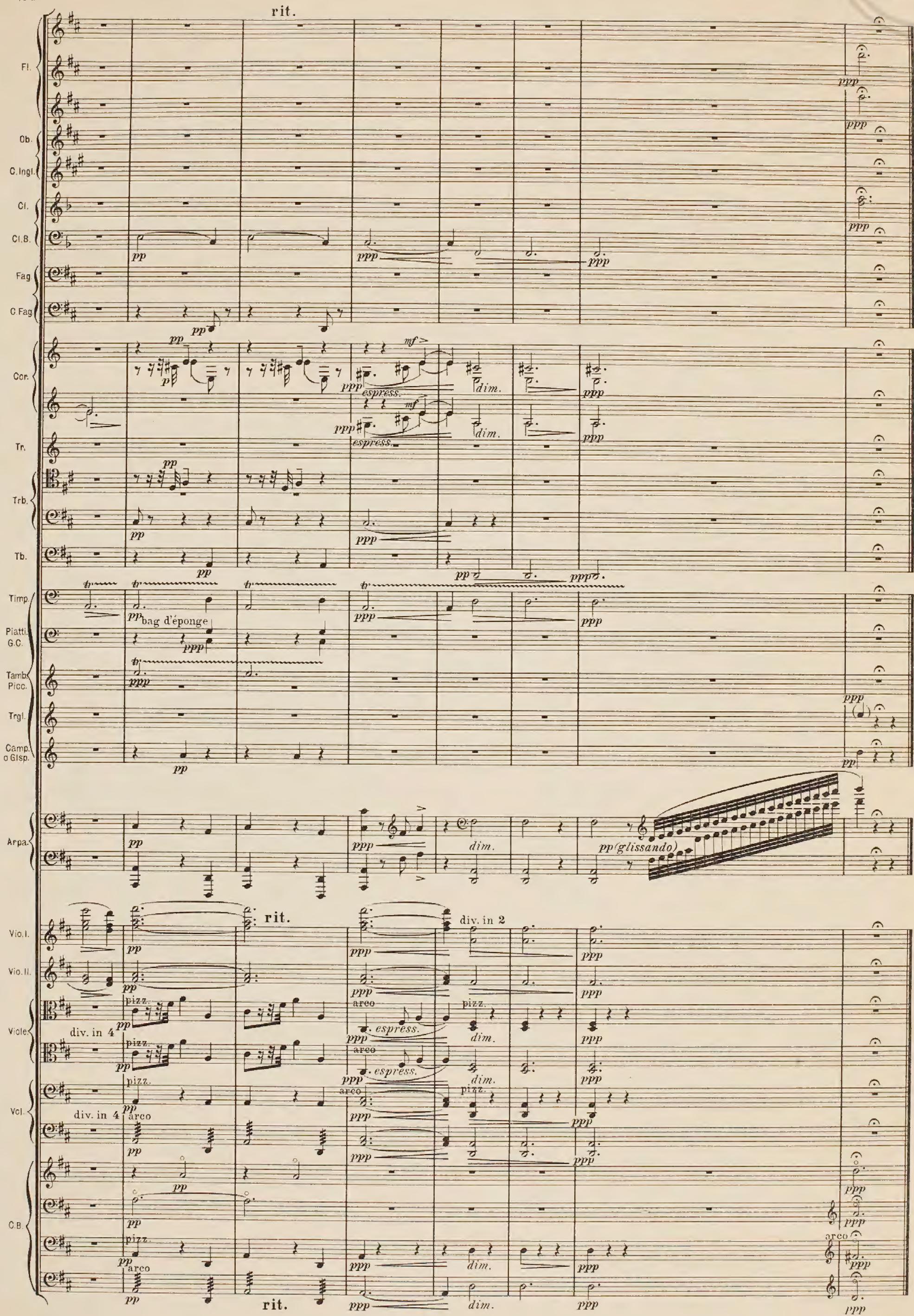








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MEDITATION ("The Light of Life") .. .. .. .. .. 2 0
IMPERIAL MARCH (Op. 32) .. .. .. .. .. 2 0
CHANSON DE NUIT (Op. 15, No. 1) .. .. .. .. .. 1 6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .. .. .. 1 6
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